

# Biography of a Landmark

The Chora Monastery and Kariye Camii in Constantinople/Istanbul  
from Late Antiquity to the 21<sup>st</sup> Century

Graduate Workshop and International Conference



## 27 April 2021

### Graduate Workshop

8h45: *Alessandra Ricci, Michele Bacci*:

Greetings and introduction

#### Keynote lecture 1

9h00: *Glenn Bowman* (Canterbury): The Processes and Problematics of Co-Habiting Religious Sites

*Chair: Manuela Studer-Karlen*

9h45: *Yelyzaveta Nesterova and Sevde Bakaner* (Istanbul): Hagia Sophia and its Public(s): Former and Present-Day Visitor Experience

10h15: Coffee break

10h30: *Elena Vorobyeva and İrem Biçer* (Istanbul): Hagia Sophia and its Public(s): New Public Image and its Reception

11h00: Discussion

11h30: *Didier Clerc* (Fribourg): Erudition at the Chora Through the Lens of the "Comparison of Demosthenes and Aristides" by Theodore Metochites.

12h00: Discussion

12h15: Lunch

### International Conference

*Chair: Michele Bacci*

14h00: *Kostis Smyrlis* (Athens): Contextualizing Theodore Metochites and his Restoration of the Chora.

14h30: Discussion

14h45: *Paul Magdalino* (St. Andrews): The Chora Katholikon: a Typical or Extraordinary Byzantine Monument?

15h15: Discussion

15h30: Coffee break

15h45: *Robert Ousterhout* (Philadelphia): The Chora Monastery: A Building Remembers its History.

16h15: Discussion

16h30: *Athanasios Semoglou* (Thessaloniki): The Descent to Hades in the funeral Chapel of Chora Monastery in Constantinople: Meaning and Interpretations.

17h00: Final discussion

## 28 April 2021

### Graduate Workshop

8h50: Greetings

#### Keynote lecture 2

9h00: *Alessandra Ricci* (Istanbul): St. Saviour en tē Chōra (in the Countryside): Reflections on Constantinople's Late Antique "Countryside" and on the Contemporary Urban Setting of the Chora.

*Chair: Michele Bacci*

9h45: *Cassandre Lejosne* (University of Lausanne and The Centre for Early Medieval Studies of Brno): From Territory to Nationalism: Contested Armenian Monuments in Azerbaijan.

10h15: Discussion

10h30: Coffee break

10h45: *Hale Telli* (İzmir): An Islamic Element in Armenian Architectural Decoration: Muqarnas.

11h15: Discussion

11h30: *Laura Pierini* (Lausanne): Semantic and Structural Transformations of the Church San Paolo Converso in Milan. Birth and Evolution of a Dialogue Between Sacred and Profane.

12h00: Discussion

12h15: Lunch

### International Conference

*Chair: Alessandra Ricci*

14h00: *Baha Tanman* (Istanbul): The Adjustment of Chora Monastery to Ottoman Use.

14h30: Discussion

14h45: *Holger A. Klein* (New York): Restoring Byzantium at the Kariye Camii: The American Contribution.

15h15: Discussion

15h30: Coffee break

15h45: *Nadia Podzemskaia* (Paris): Sur les études des fresques et mosaïques du Monastère de Chora dans les trois premières décennies du xxe siècle: de l'Institut archéologique russe au Byzantine Institute of America.

16h15: Discussion

16h30: *Alessandra Ricci, Michele Bacci*: Conclusion and final discussion.