

# Staging the Ruler's Body in Medieval Cultures: A Comparative Perspective

Online graduate workshop  
and international conference

23 - 24 November 2020  
University of Fribourg (CH)



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CHAIRE DE L'HISTOIRE  
DE L'ART MÉDIEVAL

LEHRSTUHL FÜR  
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KUNSTGESCHICHTE

**23 November 2020 (Graduate workshop)**

Time Zone – Europe/Zurich.

<b>08h45</b>	<b>Gohar GRIGORYAN, Michele BACCI,</b> Greetings and introduction.	<b>12h15</b>	Discussion.
		<b>12h30</b>	<i>Lunch.</i>
	<i>Keynote lecture 1</i>		<i>Keynote lecture 2</i>
<b>09h00</b>	<b>Akira AKIYAMA</b> (Tokyo), Emperor's body and regalia from comparative perspectives.	<b>14h00</b>	<b>Matthew CANEPA</b> (Irvine), Staging and distributing the body of the Lord of the seven- fold world: Methetic palaces, cities and landscapes in Sasani- an Iran.
	<i>Chair: Manuela STUDER- KARLEN</i>		<i>Chair: Gohar GRIGORYAN</i>
<b>09h45</b>	<b>Cassandre LEJOSNE</b> (Lausanne), Shaping the princely power through ecclesiastical space in seventh-century Armenia: the case study of Aruč.	<b>14h45</b>	<b>Lauren VAN NEST</b> (Charlottesville), Holy matter: The transfigurati- on of Henry II and Kunigunde.
		<b>15h15</b>	Discussion.
<b>10h15</b>	Discussion.	<b>15h30</b>	<i>Coffee break.</i>
<b>10h30</b>	<i>Coffee break.</i>		
<b>11h00</b>	<b>Sofía FERNÁNDEZ POZZO</b> (Fribourg, Tarragona), Jaime I of Aragon interac- tions with urban space in the Book of Deeds (1213-1276): A royal way in.	<b>16h00</b>	<b>Eleonora TIOLI</b> (Pisa, Fribourg), The perception of non-Christian sovereigns in the travel writings of the Middle Ages.
		<b>16h30</b>	Discussion.
<b>11h30</b>	Discussion.	<b>16h45</b>	<b>Natia NATSVLISHVILI</b> (Tbilisi), The queen Mariam Dadiani and female architectural patronage in late medieval Georgia.
<b>11h45</b>	<b>Aleksandra RUTKOWSKA</b> (Oxford), Staging the royal corpse: The reburials of monarchi- cal bodies at the basilica of San Isidoro in León.	<b>17h15</b>	Discussion.
		<b>17h30</b>	<i>End</i>

**24 November 2020 (International Conference)**

Time Zone – Europe/Zurich.

<b>08h50</b>	Greetings.	<b>12h00</b>	<b>Manuela STUDER- KARLEN</b> (Fribourg), The Byzantine ba- sileus as a biblical type.
	<i>Chair: Michele BACCI (Fribourg)</i>		
<b>09h00</b>	<b>Reuven AMITAI</b> (Jerusalem), The early Mamluk sultan as tough guy (and righteous ruler and holy warrior): Representati- on and reality.	<b>12h20</b>	Discussion.
		<b>12h30</b>	<i>Lunch.</i>
			<i>Chair: Martin ROHDE (Fribourg)</i>
<b>09h20</b>	Discussion.	<b>14h00</b>	<b>Kayoko ICHIKAWA</b> (Fribourg), Staging the Virgin Mary as the ruler of the Sieneese city-state.
<b>09h30</b>	<b>Antony EASTMOND</b> (London), Can buildings speak? Stages for the ruler's body.	<b>14h20</b>	Discussion.
<b>09h50</b>	Discussion.	<b>14h30</b>	<b>Marta SERRANO COLL</b> (Tarragona), Purposes and semantic contents of Frederician roots in Santes Creus.
<b>10h00</b>	<b>Gohar GRIGORYAN</b> (Fribourg), Royal images in the sermons of Yovhannēs Pluz Erznkač'i.	<b>14h50</b>	Discussion.
<b>10h20</b>	Discussion.	<b>15h00</b>	<i>Coffee break.</i>
<b>10h30</b>	<i>Coffee break.</i>		
<b>11h00</b>	<b>Jacopo GNISCI</b> (London), The politics of art in medieval Ethiopia.	<b>15h30</b>	<b>Mirko VAGNONI</b> (Fribourg), Shaping the face of power: the portraits of king Robert of Anjou (1309-1343).
		<b>15h50</b>	Discussion.
<b>11h20</b>	Discussion.	<b>16h00</b>	<b>Sabine SOMMERER</b> (Zürich), The king's substitute: Medieval thrones as representative agents.
<b>11h30</b>	<b>Maria PARANI</b> (Nicosia), Clothes maketh the emperor? Embodying and performing imperial ideology in Byzantium through dress.	<b>16h20</b>	Discussion.
<b>11h50</b>	Discussion.	<b>16h30</b>	<b>Michele BACCI</b> (Fribourg), Conclusion and final discussion.